

STONE FREE

As recorded by Jimi Hendrix

J = 135

1

Gtr I
N.H.

T A B

[12] [12] [12] [12] x x 17 0 0 5 5 7 7 0 sl. 0 7 5 5 7 5 0

5

T A B

8 8 7 7 5 5 7 7 0 0 5 7 5 5 7 5 0 0 7 0 0 0 5 0 7 5 0 0 7 5 0

9

T A B

8 8 7 7 5 5 7 7 0 0 5 7 5 5 7 5 0 0 7 0 0 0 5 0 7 5 0 0 7 5 0

13

T A B

8 8 7 7 5 5 5 7 0 0 5 7 5 5 7 5 0 0 5 7 0 0 0 5 0 7 5 0 0 5 7 5 0

17

Full

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T 8 8	A 7 7	B 0 0
x x	5 x	0 0
7 7	0 0	0 0
	5 7 7	0 0
	x 5	5 7
	7 7	0 0
	0 0	5 7 7 0 0

21

T 8	A x	B 0
7 7	x x	0 0
7 7	7 5	0 0
	0 7	0 0
	5 0	0 0
	9 9	9 9
	7 7	7 7
	9 7	9 7
	5 5	5 5
	7 7	7 7
	5 5	5 5
	7 7	7 7
	5 5	5 5

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24

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1/4

H

T 5	A 7	B 5
6	5	5
7	5	7
5	7	5
	x	x
	7	7
	x	x
	5	5
	5	5
	7	7
	5	5
	7	7
	0	7
	7	7
	5	5

28

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|     |     |     |
|-----|-----|-----|
| T 5 | A 5 | B 5 |
| 5   | 5   | 5   |
| x   | 7   | 7   |
| 7   | 7   | 7   |
| 7   | 5   | 5   |
| x   | 7   | 7   |
| 7   | 7   | 7   |
| 5   | 5   | 5   |
| 5   | 5   | 5   |
| 8   | 8   | 8   |
| 8   | 8   | 8   |
| 8   | 8   | 8   |
| 7   | 7   | 9   |
| 0   | 7   | 0   |
| 7   | 7   | 0   |

sl.

A musical score for piano, page 31, featuring ten measures of music. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1 through 4 show a repeating pattern of eighth-note chords (G major) followed by sixteenth-note chords (B7). Measures 5 through 8 show a similar pattern starting with a B7 chord. Measures 9 and 10 show a continuation of the pattern.

|   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 |  | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 5 | 7 | 5 | 7 | 5 | 5 |
| A | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 |  | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 5 | 7 | 5 | 7 | 5 | 5 |
| B | 5 | 5 |   |   |   |   |   |   |  | 5 | 5 |   |   |   |   |   |   | 5 | 5 |   |   |   |   |   |   |

A musical score for piano, page 34. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with vertical dashes. The bottom staff shows harmonic chords with vertical stems. The music includes several key changes indicated by sharp and double sharp symbols. Measure numbers 34 and 35 are present at the beginning of each staff.

The diagram illustrates a guitar scale pattern across three octaves. The strings are labeled T (Top), A, and B (Bottom). Fret numbers are indicated above the strings. An arrow points to the 10th fret on the A string, labeled "Full". The diagram shows various note heads and rests.

P

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P

H

A musical score for piano, page 37. The left hand plays a continuous harmonic progression of chords, primarily consisting of triads and seventh chords, across all ten staves. The right hand plays a melodic line, starting with eighth-note patterns and transitioning into sustained notes and grace note figures. The score includes a key signature of one sharp, a common time, and a treble clef.

5567X5

A musical score for guitar, page 41, featuring ten measures of music. The score includes a treble clef, a key signature of one sharp, and a common time signature. Measures 1-3 show eighth-note patterns primarily on the B string. Measures 4-6 introduce sixteenth-note patterns on the A string. Measures 7-9 feature eighth-note patterns on the D string. Measure 10 concludes with a sixteenth-note pattern on the G string.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   | 8 |
| A | x |   |   |   |   |   | 7 | 7 |
| B | x |   | 5 | 0 | 5 | 7 | x | x |
|   | x | 0 | 0 | 5 | 0 | 7 | 0 | 5 |



61

T 5 9 7 5 0 7 5 7 5 5 5 7 5  
A 5 7 7 7 7 7 7 7 7 7 7 7 7  
B 0 0 5 9 2 7 sl. 5 5 sl.

65

T 5 7 5 5 5 5 5 5 5 5 5 5 5  
A x 7 7 7 7 7 7 7 7 7 7 7  
B 7 8 5 5 5 5 5 5 5 5 5 5 5

68

T 8 8 8 8 8 8 8 8 8 8 8 8 8  
A x 7 7 7 7 7 7 7 7 7 7 7 7  
B 5 5 5 5 5 5 5 5 5 5 5 5 5

72

T 7 7 7 5 7 5 5 7 5 5 7 5 5  
A 7 7 7 5 7 5 5 7 5 5 7 5 5  
B 5 5 10 12 10 12 10 12 10 12 10 12

75

|   |             |          |                  |             |                |
|---|-------------|----------|------------------|-------------|----------------|
| T | 10 10 10 10 | 10       | 8 8 10 8 10 8    | 5 5 7       | 8 8 10 10 10 5 |
| A | 11 11 11 11 | 10 10 12 | 8 8 8 8 8 8      | 5 5 5 5 5 5 | 8 8 8 8 8 8    |
| B | 12 12 10    | 10 10 12 | 10 10 10 10 10 7 | 6 6 6 6 6 6 | 9 9 9 9 9 6    |

79

**T A B**

Full P Full P

86

~ ~ Full  
Full Full  
Full

T 8 8 8 8 5 | 5 8 5 7 5 | 5 8 5 7 5 | 7 5 8 5 5 8 12 12 0 12 0  
A  
B

P sl.

89

T A B

P sl. P P

92

T A B

H P P

96

T A B

sl.

99

T A B

P



Musical score and guitar tab for "STONE FREE" by Jimi Hendrix. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature shows the strings T (top), A, and B, with fingerings 3, 3, 3 and 1, 1, 1 respectively. The tempo is marked as 119.